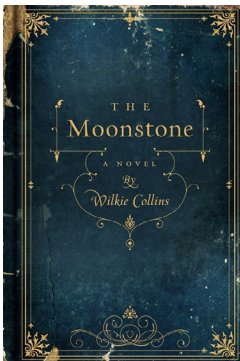
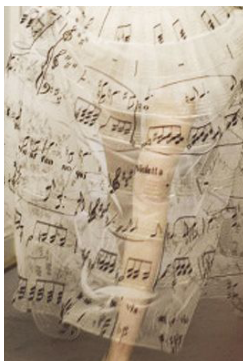


## Sensations

"In psychology, sensation and perception are stages of processing of the senses in human and animal systems, such as vision, auditory, vestibular, and pain senses."

The inspiration for this project is the loss of sensation. What would it be like being deaf? Or blind? How could you enjoy a beautiful piece of music, which is a very abstract thing, if you cannot hear?

With this in mind I started working on a project to make a romantic music piece both visual and tactile...



The lace and pattern was chosen with the era of the musical piece in mind. It was mounted to a sheet of notes to embroider after. The pearls are black for regular notes, and white for half notes. About 35 hours has gone into the embroidering part.

The piece was mounted on a frame for a beautiful finish. It could be placed on a note stand for an exhibiton



# Suite Bergamasque – Clair de Lune

Claude Debuss

Andante très expressif

*pp*

*con sordina*

Tempo rubato

*pp*

*peu à peu, cresc. et animé...*

*diminuendo molto*

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# SENSATIONS



Fédération Française des Dentelles et Broderies  
2016

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